



WHS JAZZ AND SHOW CHOIR

BANDS 2015-16

We are excited to announce details for auditions for Waconia High School's Jazz and Show Choir Band Programs! There is a place in our program for every student who auditions!

Auditions will take place on Monday, September 14th and Tuesday, September 15th (times still to be determined). Sign-ups for these auditions will be on the band office windows.

Typical Jazz Band (or Big Band) instrumentation includes: Saxophones (Alto, Tenor and Bari), Trumpets, and Trombones, as well as a Rhythm Section made up of Piano, Guitar, Bass, Drums and Vibraphone/Auxiliary Percussion.

For our Show Choir Bands, we start with the same grouping of instruments. However, we welcome other instruments for audition. For example, in some years, we have had a violin, a second guitar, a mellophone, etc. Please do not let the above instrumentation discourage you from auditioning. If you do not play one of these instruments but want to audition, talk to Mr. Pohland, Mr. Olson, or Mr. Snyder about some options available to you.

ALL BRASS AND WOODWINDS

1. Students should prepare the scale sheet in their appropriate packet. The directors will pick a couple of these scales in the audition.
2. Students should prepare the excerpt in their appropriate audition packet (*see packet for exact measures in brackets*). Students should aim for the tempos provided (medium shuffle is approximately quarter note = 124-130). However, accuracy and style, though, are more important than trying to go too quickly and performing sloppily. Practicing with a metronome is highly recommended.
3. *Trumpet and Trombone players, please pick which part best suits your range (1st or 2nd)*
4. **OPTIONAL:** Students may prepare a short solo or etude of their own choosing which demonstrates strong musicianship, tone quality and technical skill.
5. Students may be asked to sight-read.

RHYTHM SECTION

1. All students will perform individually for the audition.
2. All rhythm section members, except drummers should prepare the scale sheet in their appropriate packet. The Directors will pick a couple of these scales in the audition.
3. All rhythm section members, except drummers should prepare the excerpt in their appropriate audition packet. Students should aim for the tempos provided (medium shuffle is approximately quarter note = 124-130). Practicing with a metronome is highly recommended. If piano or guitar players are comfortable "comping," please be prepared to demonstrate.

4. **OPTIONAL:** Students may prepare a short solo or etude of their own choosing which demonstrates strong musicianship, tone quality and technical skill
4. **Percussionists should be prepared to play up to sixteen measures of the following styles on drum set: fast swing, medium shuffle, medium swing, rock, samba, bossa nova, funk, and swing ballad (brushes required.) Some of the above styles will be requested of each percussionist. A GREAT teaching tool can be found at: <http://www.vicfirth.com/education/drumset/GrooveEssentials.php>**
5. Rhythm Section musicians may be asked to sight-read.

Placements in each group are based upon overall musicianship, technical skill, attitude, effort and achievement. All students are encouraged to ask their private teacher for help in preparing this music.

Once placed into these ensembles, students are expected to be at ALL rehearsals and performances. Because the instrumentation is somewhat limited, when one person is gone, the entire ensemble is affected in a negative way. In the event that you cannot be at a rehearsal, please contact Mr. Pohland or Mr. Snyder no later than two weeks prior to rehearsal (personal illness is an exception).

Show Choir Band

Please consult the Show Choir Handbook for all details regarding rehearsals, performances and expectations. This can be found at <http://www.waconiachoires.org/wp-content/uploads/2015-16-Handbook-1.pdf>

Jazz Band (more info can be found at waconiabands.com)

Jazz I Rehearsals: Monday Evenings Time TBD, Friday Mornings 7:00 – 7:40 AM

Jazz II Rehearsals: Monday and Thursday Mornings 7:00 – 7:40 AM and/or Afternoons 3:05-3:50 PM

Jazz Band Performances

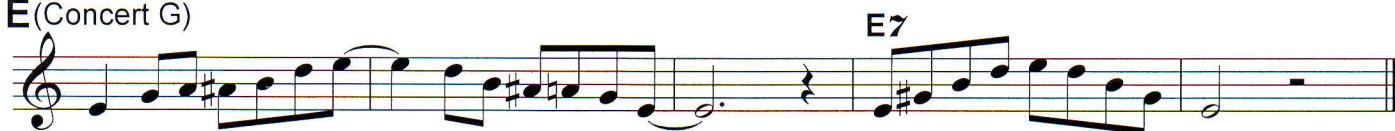
A full schedule will be given to students at the first rehearsal, but typical commitments include: Yuletide Festival (early December), Other local holiday gigs (December), Jazz Dinner Concerts (Early February), Region Jazz Festival (Spring), Eau Claire Jazz Festival (Overnight in April), District Jazz Concert (April).

We look forward to hearing the results of your efforts! Please do not hesitate to contact Mr. Pohland, Mr. Olson or Mr. Snyder with any questions.

Alto/Bari Sax

Blues Scales w/ Dominant 7th Arpeggios

E(Concert G)



A(Concert C)



D(Concert F)



G(Concert B \flat)



C(Concert E \flat)



F(Concert A \flat)



B \flat (Concert D \flat)



On The Sunny Side Of The Street

ALTO SAX 1

(MEDIUM SHUFFLE) (♩ = ♩^3)

1 **f**

5 **mf**

9 **mf**

13 **mf**

17 **f**

21 **mf**

25 **f**

29 **f**

32 **ff**

Copyright © 1930 Shapiro, Bernstein & Co., Inc., New York and Cotton Club Publishing for the USA

Copyright Renewed

This arrangement Copyright © 2003 Shapiro, Bernstein & Co., Inc., New York and Cotton Club Publishing, for the USA
All Rights for Cotton Club Publishing Controlled and Administered by EMI April Music Inc.

ALTO SAX 1

TO CODA



(37)

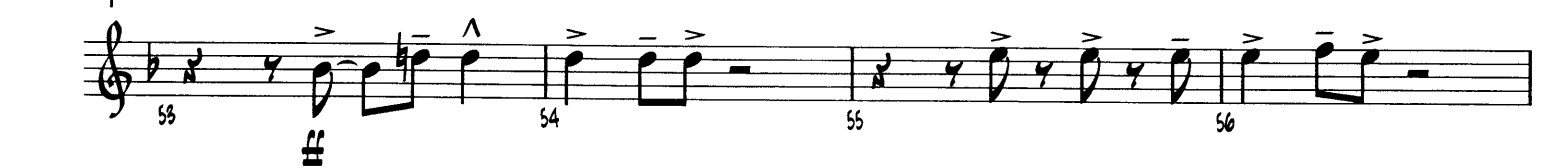


(45)



D.S. AL CODA

CODA



Tenor Sax

Blues Scales w/ Dominant 7th Arpeggios

A(Concert G)



D(Concert C)



G(Concert F)



C(Concert B \flat)



F(Concert E \flat)



B \flat (Concert A \flat)



E \flat (Concert D \flat)



On The Sunny Side Of The Street

TENOR SAX 1

(MEDIUM SHUFFLE) (♩ = ♩^3)

The musical score is written for Tenor Sax 1 in 4/4 time, featuring a medium shuffle feel. The key signature has two flats (Bb and Eb). The score is divided into systems, with measures numbered 1 through 32. Measure numbers 5, 13, 21, and 29 are enclosed in boxes. A large blue bracket on the left side of the score groups measures 1 through 20. A repeat sign with first and second endings is located at measure 21. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, along with dynamic markings like mf and f . The piece concludes with a double bar line and a key signature change to one flat (Bb) at the final measure.

Copyright © 1930 Shapiro, Bernstein & Co., Inc., New York and Cotton Club Publishing for the USA

Copyright Renewed

This arrangement Copyright © 2003 Shapiro, Bernstein & Co., Inc., New York and Cotton Club Publishing, for the USA
All Rights for Cotton Club Publishing Controlled and Administered by FMI April Music Inc.

TENOR SAX 1

To CODA



(37)



(45)



D.S. AL CODA

CODA



Alto/Bari Sax

Blues Scales w/ Dominant 7th Arpeggios

E(Concert G)



A(Concert C)



D(Concert F)



G(Concert B \flat)



C(Concert E \flat)



F(Concert A \flat)



B \flat (Concert D \flat)



On The Sunny Side Of The Street

BARITONE SAX

(MEDIUM SHUFFLE) (♩ = ♩^3)

The musical score is written for Baritone Saxophone in 4/4 time, featuring a medium shuffle feel. The key signature has one flat (Bb). The score is divided into systems of staves, with measures numbered 1 through 32. Measure numbers 5, 13, 21, and 29 are enclosed in boxes. A large blue bracket on the left side of the score groups the first two systems (measures 1-12 and 13-20). A second blue bracket groups measures 21-28. The notation includes eighth and sixteenth notes, rests, and various articulations such as accents (^), slurs, and dynamic markings (mf, f). The piece concludes with a double bar line and a repeat sign at the end of measure 32.

Copyright © 1930 Shapiro, Bernstein & Co., Inc., New York and Cotton Club Publishing for the USA

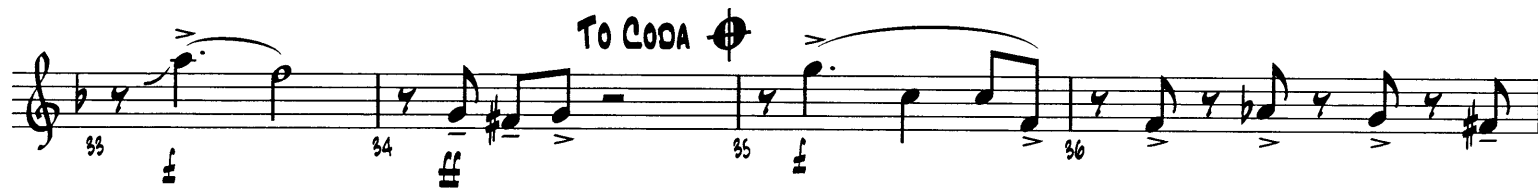
Copyright Renewed

This arrangement Copyright © 2003 Shapiro, Bernstein & Co., Inc., New York and Cotton Club Publishing, for the USA

All Rights for Cotton Club Publishing Controlled and Administered by EMI April Music Inc.

BARITONE SAX

TO CODA



(37)



(45)



CODA



Trumpet

Blues Scales w/ Dominant 7th Arpeggios

A (Concert G)



D (Concert C)



G (Concert F)



C (Concert Bb)



F (Concert Eb)



Bb (Concert Ab)



Eb (Concert Db)



On The Sunny Side Of The Street

TRUMPET 1

(MEDIUM SHUFFLE) (♩ = ♩^3)

The musical score for Trumpet 1 is written on ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'MEDIUM SHUFFLE' with a note value of 3 eighth notes equal to one quarter note. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 1 through 60 are indicated below the staves. The score is divided into sections by large blue brackets: measures 1-24, 25-36, 37-47, 48-50, 51-54, and 55-60. The section from measure 37 to 47 is marked 'TO CODA' with a double bar line and a repeat sign. The section from measure 48 to 50 is marked 'D.S. AL CODA'. The section from measure 51 to 54 is marked 'CODA' with a double bar line and a repeat sign. The section from measure 55 to 60 is marked 'CODA' with a double bar line and a repeat sign. The score ends with a final double bar line at measure 60.

Copyright © 1930 Shapiro, Bernstein & Co., Inc., New York and Cotton Club Publishing for the USA

Copyright Renewed

This arrangement Copyright © 2003 Shapiro, Bernstein & Co., Inc., New York and Cotton Club Publishing, for the USA

All Rights for Cotton Club Publishing Controlled and Administered by EMI April Music Inc.

On The Sunny Side Of The Street

TRUMPET 1

(MEDIUM SHUFFLE) (♩ = $\text{♩} \text{♩} \text{♩}$)

5 7 13 8 21 29 37 45 53

To CODA

O.S. AL CODA

CODA

Copyright © 1930 Shapiro, Bernstein & Co., Inc., New York and Cotton Club Publishing for the USA

Copyright Renewed

This arrangement Copyright © 2003 Shapiro, Bernstein & Co., Inc., New York and Cotton Club Publishing, for the USA

All Rights for Cotton Club Publishing Controlled and Administered by EMI April Music Inc.

Trombone

Blues Scales w/ Dominant 7th Arpeggios

(Concert G)



On The Sunny Side Of The Street

TROMBONE 1

(MEDIUM SHUFFLE) (♩ = $\overset{3}{\text{J}}\text{J}\text{J}$)

1 2 3 4

5 7 12 13 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41

42 44 45 46 47

48 49 50

53 54

55 56 57 58 59 60

TO CODA Φ

D.S. AL CODA Φ **CODA**

Copyright © 1930 Shapiro, Bernstein & Co., Inc., New York and Cotton Club Publishing for the USA

Copyright Renewed

This arrangement Copyright © 2003 Shapiro, Bernstein & Co., Inc., New York and Cotton Club Publishing, for the USA
All Rights for Cotton Club Publishing Controlled and Administered by EMI April Music Inc.

On The Sunny Side Of The Street

TROMBONE 2

(MEDIUM SHUFFLE) (♩ = ♩^3)

The musical score is written for Trombone 2 in 4/4 time, featuring a medium shuffle feel. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into systems, with measures numbered 1 through 60. Measure numbers are placed below the staff lines. Rehearsal marks are indicated by circled numbers: 5, 13, 21, 29, 37, 45, and 53. The score includes various musical notations such as eighth notes, quarter notes, and rests, with some notes marked with accents (^). Dynamic markings include f (forte) and ff (fortissimo). The score concludes with a Coda section starting at measure 53, marked with a Coda symbol (⌘). The final measure is 60, ending with a double bar line.

Copyright © 1930 Shapiro, Bernstein & Co., Inc., New York and Cotton Club Publishing for the USA

Copyright Renewed

This arrangement Copyright © 2003 Shapiro, Bernstein & Co., Inc., New York and Cotton Club Publishing, for the USA
All Rights for Cotton Club Publishing Controlled and Administered by EMI April Music Inc.

Piano

Blues Scales w/ Dominant 7th Arpeggios

(Concert G) **G7**

(Concert C) **C7**

(Concert F) **F7**

(Concert B \flat) **B \flat 7**

(Concert E \flat) **E \flat 7**

(Concert A \flat) **A \flat 7**

(Concert D \flat) **D \flat 7**

On The Sunny Side Of The Street

PIANO/VOCAL

(MEDIUM SHUFFLE) (♩ = $\overset{3}{\text{J}}\text{J}\text{J}$)

AbMA7 Bbmi7 AbMA7 Bbmi7 B7 Bb9 AbMA7 Gb13 F+7(#9) Bb7 E7(b9) Eb13 Ab6

GRAB YOUR COAT AND GET YOUR HAT, LEAVE YOUR WOR-RIES ON YOUR

AbMA7 Gmi7 C9 Db6

DOOR - STEP, JUST DI-RECT YOUR FEET TO THE SUN-NY SIDE OF THE STREET.

Eb7 Eo7 Fmi7 Bb13 Bbmi7 Eb7

Copyright © 1930 Shapiro, Bernstein & Co., Inc., New York and Cotton Club Publishing for the USA

Copyright Renewed

This arrangement Copyright © 2003 Shapiro, Bernstein & Co., Inc., New York and Cotton Club Publishing, for the USA

All Rights for Cotton Club Publishing Controlled and Administered by EMI April Music Inc.

13

PIANO/VOCAL

CAN'T YOU HEAR THE PIT-TER - PAT AND THAT HAP- PY TUNE IS

Ab6 E7 Eb13 Abma7 Gmi7 C9 Db6

12 13 14 15

YOUR STEP LIFE CAN BE SO SWEET ON THE SUN- NY SIDE OF THE STREET.

Eb7 Eo7 Fmi7 Bb13 Bbmi7 Eb7 Eb7(b9) Ab6

16 17 18 19

21

I USED TO WALK IN THE SHADE WITH THOSE BLUES ON PAR- ADE,

Ab6 Do7 Ebmi9 Ab13 Dbma9 Ab7(b9) Db6

20 21 22 23

BUT I'M NOT A - FRAID THIS RO- VER'S CROSSED

Fmi7 Bb13 Eb9

24 25 26 27

Bass Guitar

Blues Scales w/ Dominant 7th Arpeggios

(Concert G)



G7

(Concert C)



C7

(Concert F)



F7

(Concert Bb)



Bb7

(Concert Eb)



Eb7

(Concert Ab)



Ab7

(Concert Db)



Db7

On The Sunny Side Of The Street

BASS

(MEDIUM SHUFFLE) (♩ = $\text{♩} \text{♩} \text{♩}$)

The bass line is written in 4/4 time with a key signature of three flats (Bb, Eb, Ab). It consists of six staves of music. The first staff begins with a bracketed measure 5 and a circled 5, indicating the start of the first system. The second staff begins with a circled 5, indicating the start of the second system. The third staff begins with a circled 13, indicating the start of the third system. The fourth staff begins with a circled 21, indicating the start of the fourth system. The fifth staff begins with a circled 21, indicating the start of the fifth system. The sixth staff begins with a circled 21, indicating the start of the sixth system. The music features various chords and melodic lines, with some measures marked with accents and slurs. The key signature changes to two flats (Bb, Eb) at measure 21.

Chords and measures:

- Measure 5: Abma7
- Measure 6: Gmi7
- Measure 7: C9
- Measure 8: Db6
- Measure 9: Eb7
- Measure 10: Eb7
- Measure 11: Fmi7
- Measure 12: Bb13
- Measure 13: Bbmi7
- Measure 14: Eb7
- Measure 15: Ab6
- Measure 16: Eb7
- Measure 17: Eb7
- Measure 18: Eb7(b9)
- Measure 19: Ab6
- Measure 20: Ab6
- Measure 21: Ebmi9
- Measure 22: Ab13
- Measure 23: Dbma9
- Measure 24: Ab7(b9)
- Measure 25: Db6
- Measure 26: Fmi7
- Measure 27: Bb13
- Measure 28: Eb9
- Measure 29: Eb13

Copyright © 1930 Shapiro, Bernstein & Co., Inc., New York and Cotton Club Publishing for the USA

Copyright Renewed

This arrangement Copyright © 2003 Shapiro, Bernstein & Co., Inc., New York and Cotton Club Publishing, for the USA
All Rights for Cotton Club Publishing Controlled and Administered by EMI April Music Inc.

Guitar

Blues Scales w/ Dominant 7th Arpeggios

(Concert G)

G7

(Concert C)

C7

(Concert F)

F7

(Concert B \flat)

Bb7

(Concert E \flat)

E_b7

(Concert A_b)

Ab7

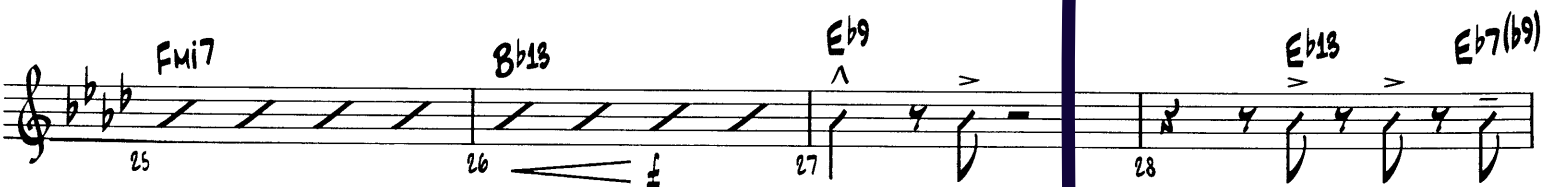
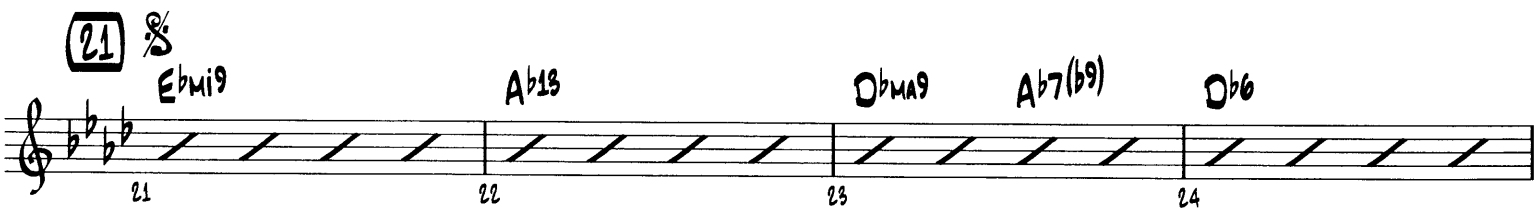
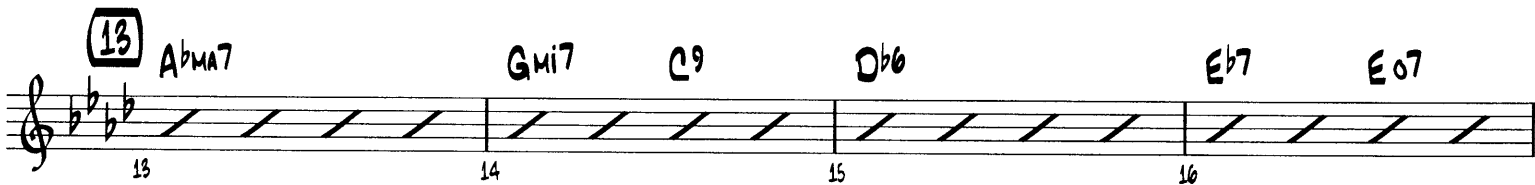
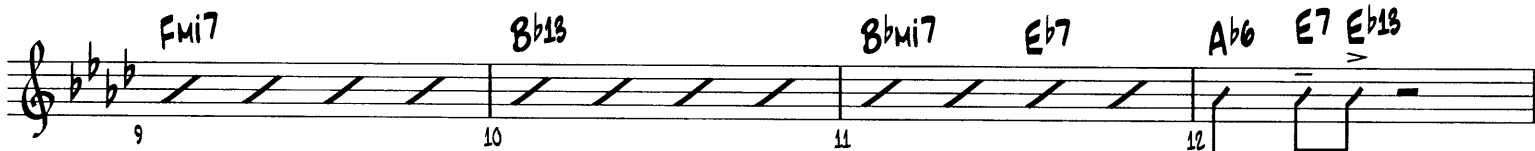
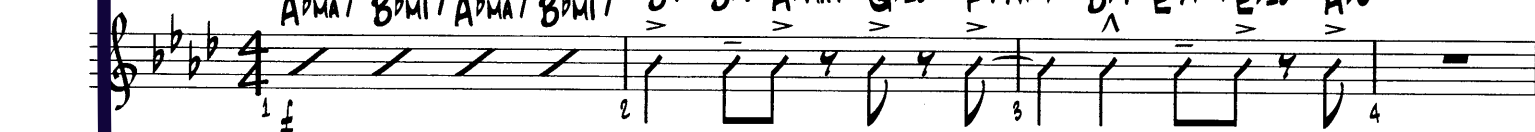
(Concert D_b)

D_b7

GUITAR

(MEDIUM SHUFFLE) (♩ = $\overline{\text{♩}} \overline{\text{♩}}$)

A^bMA7 B^bMI7 A^bMA7 B^bMI7 B7 B^b9 A^bMA7 G^b13 F+7(#9) B^b7 E7(b9) E^b13 A^b6



Copyright © 1930 Shapiro, Bernstein & Co., Inc., New York and Cotton Club Publishing for the USA

Copyright Renewed

This arrangement Copyright © 2003 Shapiro, Bernstein & Co., Inc., New York and Cotton Club Publishing, for the USA
All Rights for Cotton Club Publishing Controlled and Administered by EMI April Music Inc.